

Marcin B Biesek

Visual Artist/Fine Art Educator/Curator/Entrepreneur

Singapore

<https://marcinbiesek.com>

marcinb.biesek@gmail.com

+65 9752 8655

Are you a Bystander?



Marcin Biesek is an aspiring artist who has lived in the United Kingdom and Singapore. Originally born in Gdansk, Poland.

ABOUT:

Where art meets nature, and nature meets technology and politics, this is where I appear. In my work, I take up issues related to politics and show how it affects our society and our lives. I create artworks in which I show the impact of technology and human activity on the natural environment as well as contemporary problems and politics.

I like complex topics, with deep political or social content. I believe that through art I can have a real influence on society; our lifestyle, the living urban and rural spaces, the masses, including our small local communities, unravelling humanity through new lenses living in a technological and digital era.

CURRICULUM VITAE:

MFA in Fine Art Education

Academy of Fine Arts in Gdansk - Gdańsk, Poland

October 2005 to July 2007

BFA in Fine Art Education

Academy of Fine Arts in Gdansk - Gdańsk, Poland

October 2002 to June 2005

EXHIBITIONS :

2001' Gallery A Starogard Cultural Center in Starogard Gdanski (Poland)

2005' Academy of Fine Arts in Gdansk - Into the wild

2007' Academy of Fine Arts in Gdansk -Mapping the City (Sculptural Shadow Installation) Medium: Wood

2009' St. Charles Borromeo Catholic Church in Hull(solo exhibition)

2010' Hull School of Art and Design Gallery (group exhibition)

2010' Studio Eleven -group exhibition (<http://www.studioeleven.co.uk/>)

2010' Reveal Open Studios East Riding, Hull

(group exhibition)

2011' Exhibition at Middleton Hall, University of Hull. (ceramics group exhibition)

2011' Connect>Create Exhibition at Ferens Art Gallery "Head of life"

14th April to 30th May 2011 CSI (Culture Scene Investigation) and ID (Identification) are the inspirational themes for this year; budding art and design students from across the region have created exciting new work from their research into the collections at Hull and East Riding Museum, and the 20th-century portraits at the Ferens Art Gallery. From fashion to games design-(group exhibition)ceramics

2013' "Sacred Forms" (Kingston Art Group Gallery)

2015' "The Flanders Field" Victoria Cross Trust

2016' "Kalina" Princes Quay(group show)

2017' "The Boy Who Loves Music" Ferens Art Gallery in Hull(UK)- group show

2018' "The Obese Thinker"- Ferens Art Gallery (group show)

2018' Affordable Art Fair Singapore

PUBLICATIONS, DISSERTATION, ESSAYS :

SJI New Heritage Gallery- carving SJI granite crest

<https://issuu.com/sji-books/docs/lumen18-dec2019>

December 2019

Granite crest for SJI St. Joseph Institution Singapore heritage gallery, 2019

Social strengths in small towns. Case: Czarna Woda.

July 2007

Dissertation about the social strength of the small town.

Research shows the history of the town Czarna Woda and how political systems create life in the town and how single personalities can change a small community.

Contemporary social problems: Homelessness.

March 2005

Sociological dissertation about the problem of Homelessness.

TEACHING, CURATING :

Coordinated a stone-carving workshop at NIE National Institute of Education in Singapore (2018)